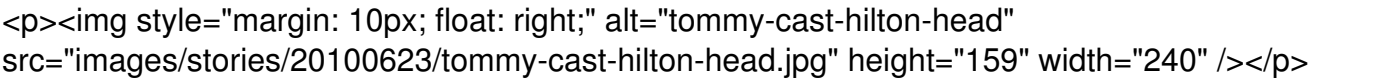


See Him, Feel Him

Written by Tim Hager
Monday, 21 June 2010 07:08

 **The Who's Tommy** brings the Pinball Wizard to the Arts Center. Long before **Jesus Christ Superstar** and **Rent**, there was **The Who's Tommy**, the rock opera that started it all. A revolutionary musical based on one of the most innovative albums in history, **Tommy** paved the way for some of Broadway's biggest hits, including this year's Tony nominee **American Idiot**. The Arts Center will stage the rock-and-roll show this summer, offering audiences an exhilarating night of theater unlike anything they've experienced on Hilton Head Island. It runs June 23-Aug. 1, with previews June 23 and June 24. Save an additional \$10 by selecting the special Summer Sizzler Saving Seats for ANY show. This offer only available by calling the box office.

We'll be amping it up, said director Russell Garrett, whose previous Arts Center credits include **Chicago**, **Cabaret** and **Ain't Misbehavin'**. It will be bigger and grander than the conventional staging. Winner of five Tony Awards, including Best Score, **Tommy** is a tale of hope, healing and redemption. The plot revolves around a young boy whose life is forever altered and defined by a terrible act of violence. Tommy Walker's mother, believing her husband has been killed in World War II, becomes involved with another man. When Capt. Walker returns home to find the couple embracing, he becomes enraged and accidentally kills the lover. Tommy, who witnesses the murder in the reflection of a mirror, is so traumatized, he loses the ability to hear, speak or see.

However, things change for the boy when he discovers he has an uncanny ability to play pinball. Deaf, dumb and blind Tommy soon finds his gaming success rocketing him to cult status, while his parents continue to try a number of treatments to return their child back to normal. Playing the lead role is Lucas Andrew Wells, who just finished a two-year national tour of Broadway's "Spring Awakening." For his whole life, Tommy wanted to be like everyone else, Wells said of his character. When he finally breaks free from his catatonic state, he is thrust into the world of a celebrity. I can't imagine how overwhelming that would be.

A longtime Who fan, Wells had a chance to see an special exhibit on **Tommy** at the Rock and Roll Hall of Fame when he was a senior in high school. I love, love the music, Wells said. It's so cool that I get to do this.

Four local kids also play the lead character. Delaney Yurco, who played young Cosette in last year's production of **Les Misables**, will alternate the role of 4-year-old Tommy with Rachel Valvo. Rachel's brother Jarod Valvo, along with Whitaker Gannon, will play 10-year-old Tommy.

A top pick of Arts Center audiences surveyed in spring 2009, **Tommy** features such iconic songs as **Pinball Wizard**, **See Me, Feel Me**, **I'm Free** and **Tommy, Can You Hear Me?** The original concept album was composed by legendary Who guitarist Pete Townshend in 1969 and was inducted into the Grammy Hall of Fame in 1998.

It's a classic, said musical director John Bell, who worked with Garrett on **Cabaret**. Like any other music that is good, it has lasted through the ages.

The first musical work explicitly billed as a rock opera, the double album features a complex set of pop-rock arrangements, mixing opera, classical and rock sounds. Four decades after its release, it remains one of the most respected and critically acclaimed albums of the rock era.

To recreate **Tommy's** classic rock sound, the Arts Center has assembled an orchestra consisting of acoustic and electric guitars, electric bass, drums and three synthesizers.

We're creating a rock band to perform the music, Bell said. We're going at it pretty

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hard.♦</p> <p>Cast as Tommy♦s parents are Laura Hodos and Patrick Oliver Jones, who have worked together on several Florida productions.</p> <p>♦The music is universal and timeless,♦ Hodos said. ♦It gives me chills every time I listen to it.♦</p> <p>Tickets range from \$39-\$49. Children♦s prices are available. To reserve your seats online, visit www.artshhi.com, or call the box office at 843-842-ARTS or 888-860-2787.</p>