



The USCB Festival Series' 36th season concludes with a multihued sound palette. Break-out music of Schubert, mellow middle-period Beethoven, gorgeously melodic Tchaikovsky, and high voltage Sollima will provide a concert experience that stimulates and lifts the spirit. Come join in a journey of discovery, reflection, and aesthetic satisfaction.

Schubert's *Quartettsatz in c minor* was written in December 1820, four years after the last of his early quartets, and anticipates the profundity of the three monumental quartets he wrote at the end of his life. It is a world removed from his boyhood quartets, plumbs depths of shadow and darkness, tries to break away but ultimately fails.

Cellist and composer Giovanni Sollima was born in Palermo in 1962, to a family of musicians. He has been energized by every type of music and seeks to bring them together. Elements of classical, rock, jazz, eastern, and ethnic have been combined in a unique blend that has created a worldwide following. *Viaggio in Italia*, written in 2000, is a 14-movement suite, from which two string quartet movements will be heard.

Festival Series Season Finale

Written by Editor
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