

The Outsider goes on a photography excursion with Eric Horan



"I think when you talk about nature and wildlife



photography, just by the title of it, you're in two schools: the school of the natural world and the school of the box." This is coming from Eric Horan, well-known local wildlife photographer. We're driving to a boat landing that's just before the Harbor Island Bridge, just after golden hour.

"Whatever it is you're after, you have to know something about that animal to get the pictures," he continues. "You have to know its habits, when they're doing what, where. You have to figure out an approach, how're you're going to get there, whether it's on a boat or car or kayak."

Eric's approach as a photographer is his boat. Today he's allowed me to tag along as he tak

