

Seven Year Stretch

Written by Mark Shaffer

Tuesday, 12 February 2013 11:24 - Last Updated Tuesday, 12 February 2013 16:24

▣ Beaufort International Film Festival returns to the USCB Center for the Arts



"I feel like we've always had a diamond in the rough, but I think the diamond's got a bit more polish to it, now."

– Ron Tucker, Executive Director, Beaufort International Film Festival.

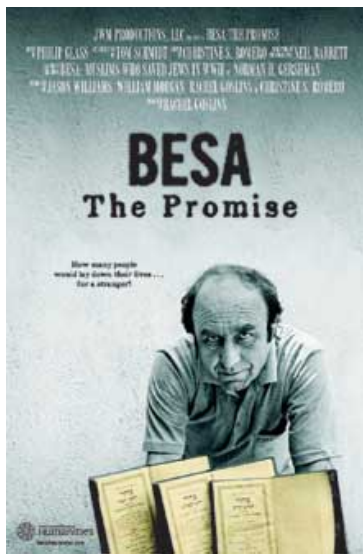
Seven Year Stretch

Written by Mark Shaffer

Tuesday, 12 February 2013 11:24 - Last Updated Tuesday, 12 February 2013 16:24

"We learn from our audience. We learn from our volunteers. It's a constant process of evolution."

– Rebecca Berry Tucker, President, Beaufort Film Society



In years past, this is usually where I pack half the magazine with a giant, over-wrought piece on the past, present and future of the film business in the Lowcountry and South Carolina. This time out I think we can put that space to better use (more on that in a moment).

2013 marks the 7th edition of what we like to call "The Little Film Festival That Could." That may seem corny, but it's as fine a description of the Beaufort International Film Festival as any. Seven years is a lifetime for most arts-based public events – particularly given the recent economic and political climates. Seven years for an arts-based, non-profit entity dependent upon the fiscal kindness of the private sector is practically a damned eternity these days. Obviously, these people are doing something right.

Ron, Rebecca and their legion of volunteers, committee

Seven Year Stretch

Written by Mark Shaffer

Tuesday, 12 February 2013 11:24 - Last Updated Tuesday, 12 February 2013 16:24



www.haartfilmfestival.com, linking to haart@haartfilmfestival.com and haart@haartfilmfestival.com and behind the