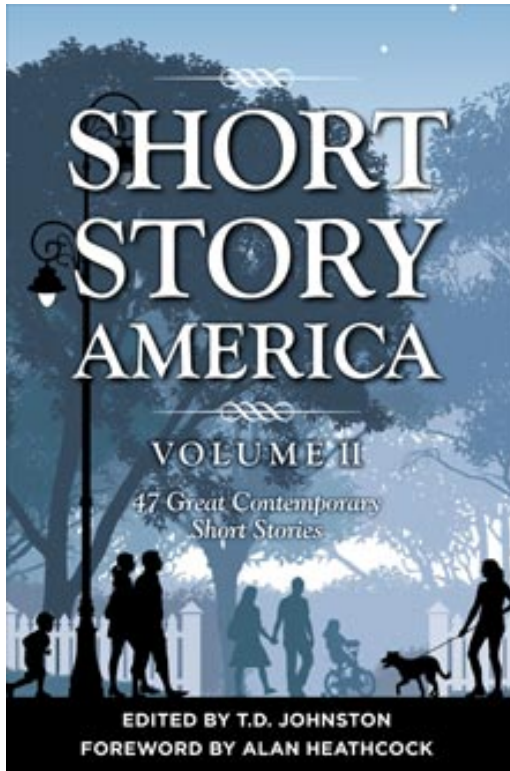




The inaugural Short Story America Festival and Conference starts Friday, September 21st in Beaufort. Authors from all over the country – and right here at home – will converge on our fair city for a host of workshops, readings and other exciting literary pursuits. The event will also be the "coming out party" for the Short Story America Anthology, Volume Two, which will be available for purchase.

Authors in both volumes of the acclaimed short story series will be on hand to sign books, beginning with the Opening Reception on Friday evening. All-events passes are available for just \$35 for the entire festival (including both receptions and all readings and workshops), by registering at www.eventbrite.com or by going to www.shortstoryamerica.com and clicking on FESTIVAL. You may also get passes directly from Tim Johnston at Short Story America, by calling him at 843-597-3220 or 843-524-7800.

SSA Festival & Conference Schedule

Friday, September 21st

Opening Seminar by Eric Withey
Opening Reception

3:00 – 5:00, Short Story America
6:00 – 9:00, Old Bay Marketplace Loft

Saturday, September 22nd

Readings, Seminars and Book Signings

10:00 – 5:00, USCB Center for the Arts

Authors in Beaufort for Short Story America Festival

Written by Editor

Tuesday, 11 September 2012 12:54 - Last Updated Wednesday, 12 September 2012 09:39

Evening Session and Reception with Authors 5:30 – 9:00, USCB Center for the Arts

Sunday, September 23rd

Part Three of Eric Witchey Seminar 1:00 – 2:00, Short Story America

Children's Story Hour 2:00 – 3:00, Short Story America

SEMINARS AT THE SHORT STORY AMERICA FESTIVAL AND CONFERENCE

Eric Witchey: Writing Stories (Three-Part Seminar)

Part 1: "ED ACE and the ABCs of Character-driven Fiction" (Friday, 3 pm, at Short Story America)

In this hands-on seminar, teach and author Eric Witchey will lead discussion and exercises that help writers capture the tools he first presented in Writer's Digest Magazine and The Writer Magazine. Writers will learn to recognize and use ED ACE and the ABCs. ED ACE = Emotion drives Decision. Decision drives Action. Action drives Conflict. Conflict creates a new Emotion. ABC(s) = Agenda, Back story, Conflict, and (setting). Don't miss this chance to practice with concrete, executable techniques that can empower your fiction whether you are a beginner or a published professional.

Part 2: "The Mystery of Voice"

(Saturday, 11 am, at USCB Center for the Arts)

This fun, interactive seminar will unravel the mysteries of "voice." We've all heard the phrase, "We're looking for a fresh voice, and we'll know it when we see it." So, what is it and how can you create it? Eric Witchey will break the concept of voice down into easy to understand, manageable techniques that will allow you to develop and exploit "voice" in your fiction. This seminar is appropriate for all levels of development.

Part 3: "Write a Short Story Now"

(Sunday, 1 pm, at Short Story America)

This fun, fast-paced, audience-interactive seminar will demonstrate brainstorming, outlining, and writing techniques that will result in a collaborative short story written on the spot by the presenter and the audience. Attendees will walk away with handouts and techniques they can immediately apply to the development of new short stories, new novels, and existing work revision.

James Goertel: Beyond Description: Compelling Character Development through Dialogue

(Saturday, 10 am, USCB Center for the Arts) □ □ Compelling characters spring forth from dialogue

not description. The best short story writers understand that differentiating characters through dialogue is paramount to developing a relationship with the reader, especially over the tight timelines of the 5K to 15K word story. Dialogue may not drive the story, but it is the difference between characters who live on the page and the ones who come alive. This workshop focuses on strategies and techniques for developing dialogue to create characters that have impact on the page and reflect the tics, quirks, and colloquial nature of authentic speech.

James Goertel: “Social Networking and Self-Publishing: The Bridge Between Story and Audience” (Saturday, 11 am, USCB Center for the Arts) □ □ The bridge between story and audience is what the writer must be constantly building while waiting on publishing gatekeepers. This bridge, if constructed effectively, can provide the opportunity to be read and to develop an audience in the meantime. With the explosion in affordable and professional self-publishing at every writers' fingertips, the audience has immediate access to the writer's work. Additionally, Facebook, Twitter, Wordpress, Google Blogger, and Google Sites provide a conduit to an audience waiting to be attracted. This presentation will provide the insight into and practical application of these 21st century tools for today's writers seeking to build an audience.

Marjorie Brody: “Out of the Workforce, On to the Page”

(Saturday, 1 pm, USCB Center for the Arts)

Have you recently retired, or long to do something else with your time? Do you dream of a career as a fiction writer? How can you make that dream come true? The good news: You already possess many skills that will ease the transition from a secure full-time job to the uncertain pursuit of story-telling. This interactive session will by-pass craft and focus on you and your writing vision. Whether you want to dabble in the field as a hobbyist or establish yourself as a professional, this workshop is designed to prepare you for that journey.

Katherine Tandy Brown: Plant a Seed, Start a Story

(Saturday, 2 pm, USCB Center for the Arts)

When writers congregate, creativity simply crackles, and in this workshop, you can tap into the festival's energy by penning the beginning of a short story or even a novel. Join Beaufort freelance writer Katherine Tandy Brown and fellow writers of all genres and levels of experience for a rousing round or two of writing practice based on Natalie Goldberg's classic *Writing Down the Bones*. Through timed exercises from inspired prompts, you'll end the hour with chunks of fiction in hand to jump-start longer pieces on your own. Who only knows where an inspired beginning may take you?

Gary Lawrence: Utterly Real: The Only Thing That Counts

(Saturday, 3 pm, USCB Center for the Arts)

"Utterly Real: The Only Thing That Counts," is an analysis of how Ernest Hemingway managed time to great effect in "The Short Happy Life of Francis Macomber."

Dr. Carl Eby: Hemingway's Craft of the Short Story: “Indian Camp,” “A Canary for One,” and “The Sea Change”

(Saturday, 4 pm, USCB Center for the Arts)

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Carl Eby, international Hemingway scholar and chairman of the USCB Department of English, discusses three of Ernest Hemingway's greatest short stories.

READINGS AT THE SHORT STORY AMERICA FESTIVAL AND CONFERENCE (SATURDAY, SEPTEMBER 22, USCB CENTER FOR THE ARTS)

Time	Story	Author
9:30	Documentary: Ray Bradbury	Documentary on Bradbury's Stories
10:00	"Lost Island Story Hour"	Eric Witchey (Portland, Oregon)
10:30	"Why I'm Here"	Gary Lawrence (San Diego, CA)
11:00	"Box of Light"	Warren Slesinger (Beaufort)
11:15	"On the Chopshaw Road"	Jon Zech (Anchor Bay, Michigan)
11:30	"Shopping for Birds"	Douglas Campbell (WVU)
12:00	"My Father Moves Through Time..."	Gregg Cusick (Durham, NC)
12:30	"In the Underside"	Marjorie Brody (San Antonio, TX)
1:00	"Allison Tarleton's Jar"	Ray Morrison (Winston-Salem, NC)
1:30	"The Taking"	Katherine Tandy Brown (Beaufort)
2:00	"Silence Like Deep Water"	Simon C. Larter (Westville, NJ)
2:30	Selections from Sweet Tea Chronicles	Ken Burger (Charleston, SC)
3:00	"Drive"	Aaron Gwyn (Charlotte, NC)
3:30	"False Positive"	Greg Hrbek (Skidmore College, NY)
4:15	"Killing Sparrows"	Gary Buslik (Chicago, IL)
4:45	"Animal Kingdom"	James Goertel
5:15	"The Errand"	Tim Johnston

5:30 ☐ ☐ ☐ ☐ RECEPTION WITH AUTHORS

6:30 ☐ ☐ ☐ ☐ EVENING READINGS

"Charles" by Shirley Jackson	Read by Margaret Evans
"The Cask of Amontillado" by Edgar Allan Poe	Read by Bruce Doneff
"The Gift of the Magi" by O. Henry	Read by Leo Gannon
"A Telephone Call" by Dorothy Parker	Read by Gail Westerfield
"Israel's Pig" by Guy Tironi	Read by Natalie Daise
"Scapegoat" by Michele Coppola	Read by Teresa Bruce
Short Film: "Beast"	Beaufort Int. Film Festival

INTERMISSION

"Impulse" by Conrad Aiken	Read by Jeff Evans
"Once Again and Then" by Warren Slesinger	Read by the author
"God's Autobio" by Rolli	Read by Mark Shaffer
"Disengaged" by Jen Knox	Read by Pat Connor
"What John Dreads" by Johanna Miklos	Read by Tim Johnston
"The Closing" by Tim Johnston	Read by the author

PRESENTATION: The Short Story America Prize for Short Fiction

Some Festival Headliners...



As a licensed marriage and family therapist for over two decades, **Marjorie Brody** observed the joy, suffering and potential of the human spirit. Now in her second career, she transforms her experience and passion for writing into tales of wonder, drama and adventure. Her award-winning novels and short stories, some of which have been adapted for the stage, are characterized by extraordinary insight, creativity and understanding of the human condition.

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Don DeLillo is a Pulitzer Prize-winning author and a member of the National Book Award jury. He is currently teaching at the University of California, Berkeley. He has written several novels, including *Underworld*, *Under the Skin*, and *Under the Sign of the Cross*. He is also a screenwriter and has written for ABC, NBC, and HBO.



Michael Ondaatje is a Canadian author and a member of the National Book Award jury. He is currently teaching at the University of Toronto. He has written several novels, including *The Englishman's Boy*, *The Englishman's Boy*, and *The Englishman's Boy*. He is also a screenwriter and has written for ABC, NBC, and HBO.

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Now, he is a writer. He has written several books, including "The Last Days of Pompeii" and "The Last Days of Pompeii".



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