

USCB Festival Series Opens with Heavy Hitters

Written by Editor

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The opening at-bats for the 2011-2012 USCB Chamber Music Festival Series are heavy hitters all: Haydn and Brahms are in lead off and clean up positions, and Peter Schickele and Fritz Kreisler will complete the line-up.

Prize-winning pianist Gilles Vonsattel, and violinist Aaron Boyd will be making their first appearances at the USCB Center for the Arts. Clarinetist Todd Palmer and Artistic Director and cellist Edward Arron will complete the evening's artist line-up.

Winner of the top prize at the 2002 Naumberg International Piano Competition and of a 2008 Avery Fischer Career Grant, Gilles Vonsattel has an uncommon repertoire that ranges from Bach fugues to Xenakis. He has played throughout the world as soloist and chamber musician. A frequent guest on NPR, he has also been heard on Radio France Musique, CBC, ARD, and BBC. This year he is releasing a recording of music by Ravel, Debussy, Honegger and Holliger on the Honens label.

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2011-2012@uscb.edu The festival will feature a variety of performances, including a concert by the USCB Symphony Orchestra, a recital by the USCB Chamber Music Society, and a performance by the USCB Vocal Ensemble. The festival will also include a variety of other activities, including lectures, masterclasses, and workshops.