



The five internationally acclaimed artists who will perform next at the USCB Festival Series have studied under exceptional professors at the best schools, have won major prizes and have played the world's finest music at the world's grandest venues and music festivals. They have also performed with great artists such as Yo-Yo Ma, Jaime Laredo, Joshua Bell, Menahem Pressler and the St. Lawrence String Quartet and played with great orchestras in music centers such as New York, Philadelphia, Chicago, Washington, Paris, Quebec, Montreal, Moscow, Tokyo, Cologne and London. On May 1, they will play Schubert, Berio, Mozart and Dvorak in Beaufort, South Carolina.

Yehonatan Berick is in high demand internationally as soloist, recitalist, chamber musician, on violin as well as on viola, and pedagogue. His busy concert schedule has already taken him throughout North America, Europe and Israel.

His recital programs have featured, among others, Bach's complete Sonatas and Partitas, and

Paganini's 24 caprices, each cycle performed in a single day or concert. On CD, Berick has recorded for the Centaur, Summit, Gasparo, Acoma, JMC and Helicon labels. His recording with the Amici ensemble, entitled *Contrasts*, has won rave reviews in the Canadian press. Other CD features include the Grand Concert for violin, piano and string quartet by Chausson; Chamber Music by Paul Ben Haim; *The Impossible Dream* by Gerhard Samuel; and Mordechai Seter's unaccompanied violin sonata. Many of his concerts are broadcast on Radio and TV in Canada, Europe and Israel.

Prior to his current appointment as Professor of Violin at the University of Michigan, Yehonatan Berick was on the faculties of McGill University and the Eastman School of Music. He has been invited as teacher and artist-in-residence at Bowdoin Music Festival, Killington Music Festival, The Shouse Institute, The Beethoven Seminar, [Music@Menlo](#), Sounds in the Valley and the JMC Young Players' Unit in Israel, and has presented masterclasses worldwide.

Yehonatan Berick started his musical education at the age of six. Having graduated from highschool at 16, he entered the Tel Aviv University's Music Academy, and completed his studies at the College-Conservatory of Music at the University of Cincinnati, earning a full tuition and a *Summa cum Laude*. His principal violin teachers were Ilona Feher, Henry Meyer, Kurt Sassmanshauss, and Dorothy Delay. He had theory teachings with composer Sergiu Natra, and attended masterclasses with such artists as Isaac Stern, Henryk Szeryng, Max Rostal and Josef Gingold. One of the brightest talents of Israel, Berick won several Clairemont Awards, and received yearly stipends from the America-Israel Cultural Foundation.

Yehonatan Berick is currently playing on a violin by Joseph Guarneri from 1735, on a generous loan from the RAD Instrument Foundation and its head Yehuda Zisapel, and a viola by Stanley Kiernoziak from 2003.

Violist Hsin-Yun Huang, recognized as one of the leading violists of her generation, came to

Great Artists, Great Music

Written by Editor

Tuesday, 26 April 2011 13:03 - Last Updated Wednesday, 27 April 2011 10:31



Great Artists, Great Music

Written by Editor

Tuesday, 26 April 2011 13:03 - Last Updated Wednesday, 27 April 2011 10:31



[Read more Music in the Press](#) [Read more Music in the Press](#)