

Three Legendary Operas in April

Written by Editor

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April is a busy month for The University of South Carolina Beaufort's new music series The Met: Live in HD at the Center for the Arts on the Historic Beaufort campus. Three legendary operas will be presented beginning Saturday, April 9 at 1 PM with "Le Comte Ory". Rossini's vocally dazzling comedy stars bel canto sensation Juan Diego Flórez in the title role of this Met premiere production. He vies with mezzo-soprano Joyce DiDonato, in the trouser role of Isolier, for the love of the lonely Countess Adèle, sung by soprano Diana Damrau. Bartlett Sher, director of the Met's hit productions of *The Barber of Seville* and *The Tales of Hoffmann*, describes the world of the opera as, "a place where love is dangerous. People get hurt. That can be very funny and very painful. Rossini captures both—with the most beautiful love music Rossini ever wrote."

Straus's "Capriccio", Saturday April 23 at 1 PM - On Opening Night of the 2008–09 season, Renée

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