

Susan Ellzey and Tommie Toner: Images in Clay and Oil

Written by Editor

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From April 29 through June 29, the Beaufort Art Association will feature the hand-built stoneware of Susan Ellzey and the palette-knife oil paintings of Tommie Toner. An opening reception will be held in honor of the artists on Friday, May 3 from 5-8 pm at the BAA Gallery located at 913 Bay Street. The public is cordially invited.

The two artists share not only a love of the low country but also an enthusiasm for travel—its discovery and insights—which are reflected in their works. Susan and Tommie, both graduates of Florida State University who married Georgia Tech graduates, are retired college professors who have been friends since they first met at the BAA gallery.

Susan Ellzey's unique fish, shells, and boats are central to her vision of the low country; her figurative sculptures and masks are evocative of another realm. She began working with clay in 1996 when she retired. The world of clay continues to be one of exploration, experimentation,

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