

Sunlight & Shadow

Written by Editor

Tuesday, 20 October 2015 11:09 - Last Updated Wednesday, 21 October 2015 04:59



Don Nagel, one of Hilton Head Island's best-known artists, is talking about his newest exhibit, *Sunlight & Shadow*.¹

"It's about working with contrast and color to express how I feel about a particular subject. Ralph Waldo Emerson said, 'It's not what you look at that matters, it's what you see.'"

As a teacher, I stress pushing the light and dark color value of a painting to go beyond the photograph and involve the viewer emotionally with the subject. The images I have chosen for this show are from Hilton Head and travels in France and Italy."

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Don had a long, award-winning advertising career in Pittsburgh and Detroit before he and

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Painting by John Constable, titled "The Great Church, Salisbury", 1831. The painting depicts a stone staircase leading up through dense green foliage, with sunlight filtering through the leaves. The scene is dappled with sunlight and shadow, creating a sense of depth and texture. The brushwork is visible, giving it an impressionistic feel. The staircase is made of grey stones and leads from a sandy path at the bottom towards a small, light-colored structure or opening in the distance, partially obscured by the trees.