

Steve Weeks, Cover Artist for Charity Polo

Written by Laura R. Wilson

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A renowned horseman once said, "When you have the smell of a horse in your blood, it never leaves you." Artist Steve Weeks had a few horse lessons as a child and took a few dates out on trail rides, but it was when his wife Martha had him back in the saddle several decades later that rekindled the flame of his admiration for horses.

Wife Martha's cousin raises Paso Fino horses and they would ride through the swamps of Georgia in chest deep water. Gator slides evident everywhere. "Riding with a full stirrup extension was somewhat easier for someone just a *little* out of practice," and most importantly states Steve, "it was good to get back on horseback."

The passion of painting horses increased when his wife Martha and Steve became involved with foxhunters. "My love of painting horses truly began with our association with the fox hunt club, Lowcountry Hunt. My wife and I were truck whips with them for several years. I find the red coats (called pinks in the vernacular), horses, dogs (called hounds), and the plantations, all of it very inspirational." Steve explained, for an artist the visual of the grounds and the plantations is incredible with all of the colors, the textures and the beauty. Week's fascination with the beauty of his surroundings is evident in numerous images of fox hunt paintings done by the artist.

Steve's affection of horses shows in his work. Over the years, in his studio at Atelier

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