

The Artist Is Back In

Written by Terry Rice

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Not long ago, in an old produce stand, on Sea Island Parkway, near the Shrimp Shack, an artist created sculptures made from repurposed wood. These dockscapes feature old fishing buildings complete with shrimp boats moored out front.

Unlike a photograph or a painting of this quintessential Southern vision, the sculptures are in 3D. They pop off the wall from which they are hung. They are very popular in homes along the east coast of the United States.

Known locally as "Lynwood" and "The Artist Is In" in Beaufort and the Sea Islands, Ray Lynwood Polin, Sr., derives his passion for creating these dockscapes from his experience working as a dockhand on St. Helena's Island at both Dopson's Seafood and Gay Fish Co. as a teenager.

Ray sees inside those seaside shrimp shacks. He knows the slanting yellow of early

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