

Pulitzer Nominee to host Photoshop Series

Written by Editor

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Award winning digital photographer Phil Dunn will be presenting a three part series on Photoshop. All workshops in this series will be hosted on Saturdays from 9am until 4pm on the Historic Beaufort campus, in room #111 in the Sandstone building.

The series begins on February 24th with An Introduction to Photoshop CS5: Building a Workflow in Camera Raw, enabling participants to master the seven steps necessary to optimize the quality of every image. In this session, students will become accomplished with Adobe's Camera Raw interface.

The second workshop in this series, Mastering Tools, Layers, Selections and Curves in CS5, will be held on Mar 30th. This session will focus on acquiring the skills to use basic and advanced features in Adobe

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