

Shorts At High Noon Returns

Written by Editor

Monday, 30 September 2019 13:50



The Beaufort Film Society presents their collection of Short films, Student films and Animation films for one hour each Wednesday beginning October 9th and continuing to November 20th. at the Technical College of the Lowcountry. T

hey will be screening some of the Finalists and Winning films from their archive of films that have screened at the Beaufort International Film Festival since 2007. Screenings will begin promptly at noon. Check-in time is 11:30am.

Screenings on November 20th will include three BIFF 2020 submissions and by audience vote a Finalist will be selected and added to the list of Finalists to be named on December 15th. You must be a member of the Beaufort Film Society to vote, but anyone can attend the screenings. Screenings are FREE and open to the public but are NOT rated by the Motion Picture Association of America (MPAA). Therefore, all screenings may NOT be suitable for all audiences.

The Beaufort Film Society is a non-profit 501c(3) organization. For more information visit beaufortfilmfestival.com

.

Screenings are held at the Technical College of the Lowcountry, Building 12, 921 Ribaut Road, Beaufort, SC 29902. The schedule of screenings is listed below:

Shorts At High Noon Returns

Written by Editor
Monday, 30 September 2019 13:50

FALL SCHEDULE

October 9

Unearthed (15min), Charleston, SC (BIFF 2019) (Short)

Path of Dreams (26min), Los Angeles, CA (BIFF 2019) (Short)

Karma (4min), Los Angeles, CA (BIFF 2018) (Animation)

October 16

Unorganized Crime,(30min) Los Angeles, CA (BIFF 2019) (Short)

Marty and Stacy's Pixelated Dream Show, (19min) (BIFF 2018) (Student)

October 23

The Liberty (22min), Orange, CA (BIFF 2019) (Student)

Shag Nation (19min), Brooklyn, NY (BIFF 2012) (Documentary Short)

Shorts At High Noon Returns

Written by Editor
Monday, 30 September 2019 13:50

Molly (10min), Atlanta, GA (BIFF 2019) (Short)

October 30

Gardeners of the Forest (15min), Orange, CA (BIFF 2018) (Student)

The Safety Net (18min), Canton, OH (BIFF 2019) (Shortt)

The Gunfighter (9min), Los Angeles, CA (BIFF 2015) (Short)

November 6

Voices of Vietnam (27min) Blythewood, SC (BIFF 2017) (Documentary Short)

□ History Day (16min) Los Angeles, CA (BIFF 2019) (Short)

Blue Note (3min), Anderson, SC (BIFF 2019) (Animation)

November 13

□ No Sanctuary (17min), Winston-Salem, NC (BIFF 2019) (Student)

□ Pushing Skills (17min), Los Angeles, CA (BIFF 2019) (Short)

Shorts At High Noon Returns

Written by Editor
Monday, 30 September 2019 13:50

□ The Break In (9min), New York, NY (BIFF 2016 (Student)

November 20

□ 3 Semi-Finalist BIFF 2020 Submissions will be Screened and Voted on for Finalist Status by attending Beaufort Film Society Members