

Meet the Filmmakers

Written by Mark Shaffer

Tuesday, 10 February 2015 10:54



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Each year we reach out to a group of filmmakers via email to get the story behind their films and find out why the Beaufort International Film Festival is such an important stop. This year a trio of directors in the Feature Film Category responded. Malindi Fickle's *Suck it up, Buttercup* comes to Beaufort by way of Hawaii with a trail of film festival success in its wake while Tim Driscoll's *The Lengths*

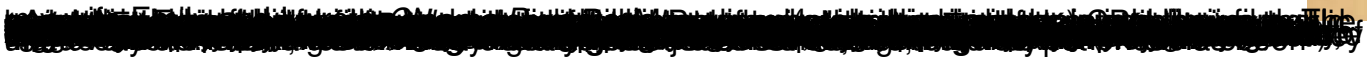
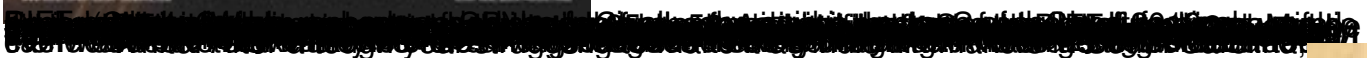
barely made it out of the editing room in time for the submission deadline. Making the cut was especially sweet for Greenville, SC filmmaker Chris White. He writes that his *Cinema Purgatorio*

is "about an indie filmmaking couple who never seem to catch a break at film festivals—a plot inspired by previous experiences. So actually being accepted at BIFF is a real thrill. I am so glad that my life has finally stopped imitating my art."

Lowcountry Weekly: BIFF's pretty small but we tend to get a lot of word-of-mouth. How did you find out about us?

Fickle: At a festival last spring, I met a wonderful filmmaker who had just attended

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