

Observations et Impressions du Festival de Film International de Beaufort

Story and Photos by Mark Shaffer



Okay, so the Beaufort International Film Festival is not a glitzy star-studded celebrity fleshpot on the French Riviera. No scantily clad starlets preening for a phalanx of paparazzi. No superstar couples herding newly adopted multi-national brat packs in and out of Baby Gucci between latte stops. Nope. We've got none of that. But in the parlance of the entertainment industry trades: *B IFF = BOFFO!*

And you can take that to the bank.

“How the hell did you manage to pull something like this off in Beaufort, South Carolina?”

- 2010 BIFF Honoree Pat Conroy to Festival Director, Ron Tucker

The Wrap

Ron Tucker is over the moon, euphoric – and not just because he’s finally had a good night’s sleep. Three days after the close of the fourth annual event the accolades and the numbers continue to roll in. BIFF’s first run under the tent pole of the fledgling Beaufort Film Society (Tucker’s the founder and CEO) is a bona fide smash. Total attendance exceeds all expectations, doubling the previous year’s watermark. The final tally approaches four thousand. To borrow a favorite movie line, if that trend continues they’re going to need a bigger boat. Meanwhile the calls and emails continue, particularly from the filmmakers, many of whom were plotting their return before they left town.



Focus on Film, Part II: Cinéma Fantastique!

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Monday, 01 March 2010 11:44



card and talk about casting Josh in his next project.

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Mark Shaffer is not just a filmmaker, he's a filmmaker who works in the film industry. He's been successful in the industry for over 20 years, and he's still going strong. He's a filmmaker who works in the film industry, and he's been successful in the industry for over 20 years, and he's still going strong.