



Beaufort-based author and philosopher Maggie Schein is embarking on an epic journey of the modern era—crowdfunding. Most people do not picture philosophers embracing modern technology. When that philosopher becomes an author and receives the support of luminaries in writing, music and production she has little choice but to embrace what the universe is providing.

As authors are wont to do, they spend great amounts of time crafting stories and listening to the stories of others. They also seek the counsel of other artists if they have the great good fortune of time and proximity. The stars have aligned (quite literally in this case) to make Maggie's first book *Lost Cantos of the Ouroboros Caves* into an audiobook. Who are the stars behind such an effort (of which there are four; all award winners of fantastic caliber)?

First up is Janis Ian, (author of: *Society's Child: My Autobiography*, which the audiobook version just won her a 9th Grammy; songwriter of: "At Seventeen," "Jesse," and "When Angels Cry"). Next on the list of amazing artists to sign on to the project are Stefan Rudnicki and Gabrielle Cuir of Skyboat Media, who produced Janis Ian's audiobook (combined they are a powerhouse of authorial, production, and brilliant narrative talent with such credits as the audiobook version of Orson Scott Card's *Ender's Game*, along with 3,350 other audiobooks).

Maggie Schein's crowdfunding campaign

Written by Editor
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Last, and certainly not least, is award-winning author Pat Conroy. The author of *The Great Santini*, *The Lords of Discipline*, and *The Prince of Tides*, among others, he has graciously agreed to narrate the foreword he wrote for the book.

IndieGoGo.com was the obvious choice for this project as they reach an international audience. Maggie, as well as all of the award-winning artists, have supporters all over the world and are looking to capitalize on those connections.

About the Author:

Maggie Schein was born in Atlanta, GA, finished high school and college in NY, and then moved to Chicago for graduate school, where she earned her doctorate from The University of Chicago's Committee on Social Thought. She seeks (sometimes with a desperate passion, sometimes with a tentative curiosity, and very rarely with the calm of being in the moment), modes of being and perceiving in which the ordinary exudes elusive and incandescent magic, in which magic is ordinary, and in which the integration of all perceptions leads to the ecstatic clarity of each.

Lost Cantos of the Ouroboros Caves Audiobook Production Crowdfunding Campaign

Launch Date: Thursday, May 2nd, 2013

Funding ends: Friday, May 31st, 2013

<http://www.indiegogo.com/projects/lost-cantos-of-the-ouroboros-caves-the-audiobook>
www.huntpress.com
www.maggieschein.com