

The Elizabeth Wallace Theatre at the Arts Center of Coastal Carolina has a terrific season planned...



La Cage Aux Folles

September 24 - October 19, 2008

All is well for Georges and Albin, two middle-aged partners happily running a nightclub in St. Tropez where the stars and chorus line are mostly men in drag. That is, until Georges' son Jean-Michel announces he is marrying the daughter of a morals crusader obsessed with closing local "dubious" clubs. Hilarity ensues when the future in-laws insist on meeting the mismatched couple. Based on the 1973 French play by Jean Poiret, this Tony Award-winning musical remake features a bouncy score by Jerry Herman, the legendary composer of *Mame* and *Hello Dolly!*. Irreverent, unconventional and full of show-stopping songs and flashy production numbers, *La Cage* is a deliciously fun evening of theater.

South Pacific

December 3 – 28, 2008

In the midst of an escalating war with Japan, can a young Arkansas army nurse find happiness with a mature French plantation owner she meets one enchanted evening on a South Pacific island? Or should she wash that man right out of her hair? Rodgers and Hammerstein's musical masterpiece will capture your heart with its inspiring story and wonderfully romantic melodies, among them "Bali Ha'i," "Some Enchanted Evening," "Younger than Springtime" and "A Wonderful Guy." Winner of 10 Tony Awards and the 1950 Pulitzer Prize for Drama, *South Pacific* recently reopened on Broadway picking up another 11 Tony nominations, including Best Revival of a Musical.

Steel Magnolias

February 4 – 22, 2009

As comforting as a slice of sweet potato pie, Truvy's Louisiana beauty parlor is the favorite gathering place of six very different Southern women who come together to share their secrets and bare their souls, throwing in a little neighborly gossip for good measure. From weddings to divorces, babies to funerals, new beginnings to happy endings, they weather every event in their lives collectively with grace, determination and perfectly coifed hair. Hailed by *The Daily News* as "a finely constructed piece of theatre, as resilient, as funny, as moving and as bracing as its marvelous title characters," Robert Harling's enduring comedy is a heartfelt celebration of love, loyalty and the bonds of sisterhood.



Should I go to the theatre? What are the best musicals to see? What are the best musicals to see?

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