



Continually inspired by the shifting waves of his life, the Lowcountry and the coast he calls home, Matt Eckstine's evolution as a songwriter has reached a new peak on his second solo album *Lil' Blue*.

Anchored in the sand, all alone between the devil and the deep blue sea, the "celebrity" cabin Little Blue on Hunting Island in Beaufort County became a focal point for Eckstine while putting together this new batch of songs. A photo by Delk Haigler made for the perfect cover.

The cabin withstood a frontal assault from Hurricane Matthew in 2016, only later to be torn down by the government due to erosion. Here grows the unifying theme from Eckstine's work: hold fast and roll with the tide, finding peace in where you are between the crashing waves of life.

For years, Eckstine has developed as a songwriter and performer due to the overwhelming support from his local fanbase that encompasses Savannah, Beaufort and Hilton Head. His old band, [The Accomplices](#) hit a peak regionally, selling out music halls and earning major support. He now rightfully claims the Lowcountry as his home and his performance space. His second solo album came to life thanks to the very ground he stomps



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