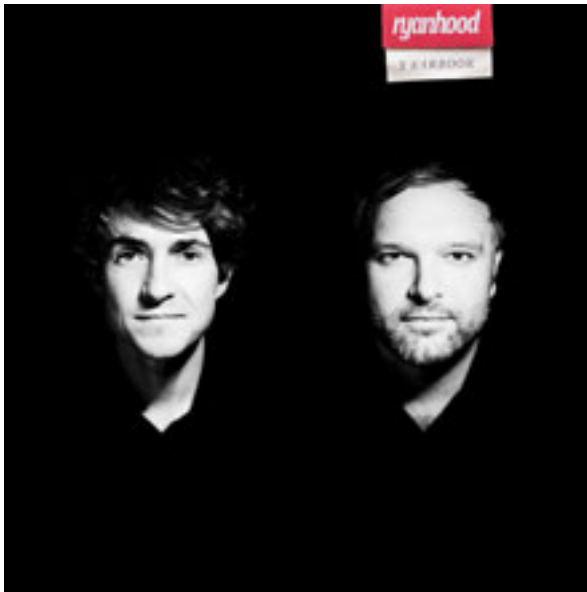




Named "Best Group/Duo" in the 2014 International Acoustic Music Awards, acoustic-duo Ryanhood got their first break more than a decade ago as street-performers at Boston's Quincy Market. It was there that they were spotted by a college booking agent and thrust into the college-touring scene, where *Campus Activities Magazine* would name them "one of the most requested acts by college buyers all across the country."

They've since gone on to perform more than 800 shows in 45 U.S. states over the past decade and have shared stages with Jason Mraz, Matt Nathanson, Train, and many more. Cameron Hood's rich and folky lead vocals, Ryan Green's explosive guitar and mandolin riffs, and their airtight vocal harmonies prompted the *Arizona Daily Star* to call them, "a match made in radio heaven."

Their sixth and newest album, *Yearbook*, was recorded over the past year and half in bedrooms, living rooms, hotel rooms, and green rooms across the country. Led by their signature two-part vocal harmonies, and decorated with flares of guitar, ukulele, and mandolin, *Yearbook*

centers on songs about being young, growing old, and making peace with the passing of time. They currently reside in their hometown of Tucson, AZ, where they have won more than a dozen Tucson Music Awards including "Best Folk Band" and "Best Rock Band" (you can decide for yourself which is most accurate).

Ryanhood is on tour promoting their latest album *Yearbook* and will perform at Music on Malphrus at the Unitarian Universalist Congregation of the Lowcountry, 1/13/18 at 7:00pm. (Doors at 6pm.) Tickets are \$20 general admission and available at the door. The Unitarian Universalist Congregation of the Lowcountry is located at 110 Malphrus Road in Bluffton.□