



The USCB Festival Series Chamber Music Concerts will soon conclude an exhilarating season of music making. Covering more than 340 years of western music, the performances have ranged from solo to septet, from intellectually rigorous to unabashedly emotional.

The Sunday, April 26, concert will mine rich veins of formal clarity and heartfelt passion with a dash of youthful verve.

The first composer, Joaquin Turina, set out to create a national style of Spanish music during the early twentieth century. One of his creations was *Scene Andalousse for Solo Viola, Piano, and String Quartet*. It integrates the warm colors, sultry rhythms, and rich harmonies of southern Spain with melodies that are an Iberian blend of George Gershwin and Richard Rodgers. The solo instrument is not the brilliant, virtuosic violin but the tawny, seductive, more deeply resonant viola.



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