



"It would be hard – very hard – to find better chamber music playing than at the cellist Edward Arron's enterprising series." This high praise appeared in the NEW YORKER, and although the reference was to Mr. Arron's chamber music series at the Metropolitan Museum of Art, it could just as easily be said of the USCB Festival Series that Mr. Arron will continue in the Lowcountry on December 9 at the USCB Center for the Arts.

The December concert is a great opportunity for you to discover just how accurate the NEW YORKER critic is and just how fortunate citizens of the Lowcountry are to have this music and these artists in our midst. Artistic Director Edward Arron is bringing prize-winning musicians to play music that both delights and moves even the least musical among us. It really is a program that can make chamber music what it was always intended to be, an intimate musical communication among artists and between artists and the audience.

Center stage will be **Phillip Bush** and the nine-foot Steinway concert grand. A prize-winning pianist, he will dazzle us with his keyboard virtuosity as a soloist as he plays William Bolcom's *Graceful Ghost Rag*.

His final piece of the evening will be Chausson's d

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licate and delightful Piano Quartet in A Major, Opus 30.

Mr. Bush, known for his rare combination of technical mastery and musical sensitivity, regularly tours the Americas, Europe and Asia. As a soloist, he made his Carnegie Hall debut with the London Sinfonietta playing concerti by Stravinsky and Alexander Goehr. USCB welcomes him

to Beaufort as a recently appointed Associate Professor in USC's School of Music.

Violinist Ar



David Sussman, a 2009 Avery Fisher Career Grant winner, will join Mr. Bush in the Chausson piece. He will also open the concert with cellist Edward Arron and violist David Harding playing a Beethoven string trio for strings. A former student of Itzhak Perlman, Mr. Sussman was chosen as a Starling Fellow and spent two years as Mr. Perlman's teaching assistant early in his career.



David Harding is presently Professor of Viola and Chamber Music at Carnegie Mellon University. A graduate of the Julliard School of Music, he was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. He has had an extensive career as a soloist, chamber musician, and recording artist. He has also been an active teacher with several distinctive faculty appointments in the United States and Canada.

Anchoring the ensemble will be cellist, host and Artistic Director **Edward Arron**, who has led the Festival Series for the past four seasons with fine and varied programming and impassioned performances. A native of Cincinnati, Ohio

