

The Charles Street Gallery's 2008 Invitational is a multi-media show of work by eighteen Lowcountry artists and photographers, all presenting new Lowcountry Still Lives.



The show will portray the graces and mementos of Lowcountry life in ways that are classic, translatable and touching, creating an impressive archive of the Lowcountry in its first decade of the 21st Century. The show opens on Friday, December 19th with a lavish and festive reception with the artists, open to the public. The show ends January 19th, allowing lots of browsing time to take in all the vignettes abundant with color and form.

"I always love to paint for Georgia's invitational show," said Kathy Crowther, who is working on an image of collards, turnips and beets with a basket weave border in her distinctively crisp water colors. "The theme makes me think and really gets my creative juices flowing!"



The 18 artists are: Jim Rothnie, Karen Peluso, Rebecca Davenport, Lynn Brown, Priscilla Merrick, Alexandra Sharma, Gary Geboy, Sharon DeAlexandris, Joan Templar, Cabell Heyward, Kathy Crowther, Melba Cooper, Gerry Diaz, Roger L. Steele, Susan Graber, Linda Rorer, Ed Gillies, and Benton Lutz.

Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort's historic district. 914 Charles Street, 854-521-9054, <http://www.thecharlesstreetgallery.com>