



Master Artworks with a Twist

For only four days, Art League of Hilton Head will host a much-loved and anticipated alternate artistic reality—one in which Monet's *Lady on a Hill* wears sunglasses, a Van Gogh countryside features a very modern putting green, and *Whistler's Mother* sits in dour silence, enjoying a cocktail.

Fabulous Fakes is a four-day exhibit that has some fun with the old masters. These artworks are parodies that replicate the works of the masters almost stroke for stroke, but with one—often humorous or whimsical—



Michael R. Gorman, "The Blue Room," in *Michael R. Gorman's Blue Room*, published by the University of Chicago Press, 2010. The painting is a reproduction of the original work by the artist.