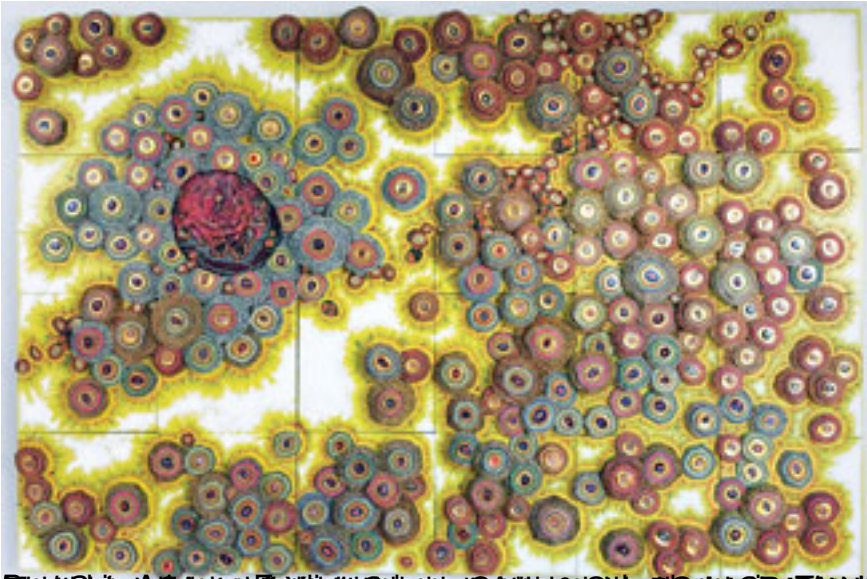


The Department of Visual Art & Design at the University of South Carolina Beaufort will present the artwork of Amie Esslinger at the Sea Islands Center Gallery early next month. An opening reception will take place Friday, Oct. 4, from 5 to 7:30 p.m. A gallery talk will follow at 6 p.m. The exhibit will remain on view through Oct. 26. The Sea Islands Center Gallery is located at 1106 Carteret Street.

Esslinger will be exhibiting paintings and installations that depict microscopic views of cellular activity. Microbiology is the aesthetic foundation of her work. Acrylic paint, ink, gel medium and thread all combine to create bright, abstract-looking images on paper that are titled “Hydro Vents,” “Before the Egg Tooth” and “Spores.” These media, and more, are used to create her installations. The installation “Family Virus (Spillover)” will be spreading around the walls of the gallery.

“The abstract biomorphs and hyper-palettes portray the energy and dynamism of biological processes and systems,” Esslinger says. “By interjecting activity not visible to the human eye into the space of the gallery, [the work] draws the viewer in to experience promiscuous patterns of repetition and mutation constituting the reality of the aesthetic object.”



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