



They found each other on a Facebook group called “35 Women of Expressive Abstracts” dedicated to what they love the most: abstract art. Over the last year, they became each other’s sounding boards, always encouraging each other to express themselves through their art. They bonded through their mentor and teacher Steven Aimone, whose teachings based on his book “Expressive Drawing”, gave them the tools and exercises to explore their particular art form.

Twenty-five of the women from 12 different states have organized an extensive abstract art exhibition called “Inside Out: Expressing Our Inner Voices” from September 4 through October 12, with an **Opening Reception from 5:30-7 pm September 6** at USCB Center for the Arts on Carteret Street in Beaufort. The same exhibition showed at North Charleston City Gallery in August.

“Some of these artists are nationally and internationally known, some are novices,” said Penny Beesley, a member from Beaufort who is organizing the local event. “There will be large, explosive pieces and small intimate ones.”

Abstract Expressionism is a movement that started in New York in the 1940s. It remained a largely

