



A special group of artists will be featured at the Beaufort Art Association (BAA) Gallery from July 1 – August 25 in a unique show entitled “BAA Summer Art Fair.” The exhibit will highlight the techniques of area jewelers, potters, painters, felt artists, and photographers. Featured artists are Jim and Linda Saylor, Daniel McSweeney, Sandra Atkins, Bill Bogle and Marian Sanders.

An opening reception will be held at the Gallery at 913 Bay Street in Beaufort on Friday, July 6, from 5:30 – 7:30 pm. Light refreshments will be served. There will also be on exhibit the work of 65 other local artists, who are members of the Gallery. The public is invited.

Jim and Linda Saylor own The Silver Garden Gallery on Hilton Head, where they have

their studio, showroom, and an art gallery. Jim says he retired and became a silversmith after his wife began designing and creating jewelry. Working with simple hand tools, they create one-of-a-kind pieces in sterling, gold and most recently exotic woods. Linda says in recent years, her love of painting resurfaced. She now spends half of her time painting, where nature

and color inspire her abstract artwork. Both are members of the BAA, and the Art League of Hilton Head.

After graduating from high school in Columbia, SC, **Daniel McSweeney** went to Kansas City Art Institute to formalize his pottery skills. He returned to South Carolina to make pottery and clay sculpture his own way, mixing his own clay and glazes, and even digging clay from local riverbeds for some of his work. He uses porcelain and stoneware clay bodies, and his reduction process allows for richer glazes and variations in the same glaze. He has exhibited his work in the Midwest and throughout the Southeast. Also a talented pottery instructor, he works with children and adult students. Currently, his studio is in downtown Beaufort, where he holds classes and continues to share his love of clay with his students. He is a member of BAA.



Sandra Atkins is a fiber artist specializing in needle felting, which is a process using barbed needles to interlock wool fibers so that they adhere to one another and create a denser material called felt. She uses all natural dyed and un-dyed fibers, including wool, llama, alpaca and silk, to make 3-dimensional objects and pictures. In effect, she “paints” with wool by blending different fibers and colors and then creates her art using only barbed needles. Sandi has been actively felting for the past several years since her retirement. She is a member of the BAA and the Fiber Artists of Beaufort.

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