



Alexandra Sharma's exhibition of intimate and revealing watercolor paintings, *Historic Belfair and Rose Hill*,¹ fulfills her fascination with finding scenes and objects in hidden or forgotten places. She says, "It was serendipitous when I met Iva Welton, long-time Hilton Head Island resident, former Director of Rose Hill Plantation, and a historian of the Lowcountry, and she gave me sole access to her private photograph and history archive of Belfair mansion and Rose Hill plantation house. The photos became a reference for my paintings and provided me an intimate and alluring glimpse of private, forgotten and lost places. Belfair, a mysterious great house with a fatal staircase and structural issues—now destroyed, and Rose Hill, a survivor

through periods of abandonment, a fire and final restoration."

Alexandra chooses watercolors for their spontaneity to conjure the magnificence, loneliness and

mystery of the place while staying true to architectural detail. All document a time past and scenes that no longer exist.

Sharma's exhibit runs from Tuesday, March 7 – Saturday, April 1, with an opening reception on Thursday, March 16, from 5 to 7 pm. There will be a **gallery walk with history** presentation by Iva Welton: Saturday, March 18, 1 - 3 pm, and a **painting demonstration on** Wednesday, March 22, from 1-3 p.m.

The Art League of Hilton Head Gallery is located mid-island, inside Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island, 843.681.5060, www.artleaguehi.org