



“Art in the Life of Joan” is the title of well-known artist Joan Templer’s featured exhibit at the Beaufort Art Association (BAA). Her work will be highlighted from October 31st to January 7, 2017 at the BAA Gallery at 913 Bay Street in Beaufort. An opening reception will be held at the Gallery on Friday, November 4th, from 5 to 7:30 pm. Light refreshments will be served. There will also be on exhibit the work of 65 other local artists, who are members of the Gallery. The public is invited.

A native of South Africa, Joan Templer and her husband John and their two daughters emigrated to the U.S. in 1969, when John entered Columbia University in New York City to complete his PhD in architecture. Joan took art classes there, as well. But she had already made a name for herself as an emerging artist, having won the prestigious Oppenheimer painting award, as well as a commission to create a large enamel mural for the international airport in Johannesburg. Eventually, the family moved to Atlanta where John took a teaching position at the architecture school at Georgia Tech. Joan won the Atlanta mural competition and became an art teacher in Georgia Tech’s architecture program. She continued to win many art awards at shows throughout the country, and continued to receive glowing reviews from critics at her New York exhibitions.



[Landscape with Yellow Sun by Joan Miró](#), 1925. Oil on canvas, 100 x 100 cm. The painting is a landscape with a large, bright yellow sun in a greenish-yellow sky, a body of water in the foreground, and a large, gnarled tree on the left. The style is characteristic of Miró's early work, with bold colors and visible brushstrokes.