



Beaded sculptures, jewelry and embroidered art pieces fashioned with thread or wire are just a few of the techniques displayed in the “For the Love of Beads” exhibit at the Art League of Hilton Head Gallery. The splendor and sparkle of beadwork have continually fascinated the six featured artists who have combined their talents in this innovative and imaginative presentation of beads of all colors, shapes and sizes.

Caroline Alderman has been making intricately patterned polymer clay beads since 1990. The color is in the clay - they are not painted. She creates bold, unique jewelry, which is often described as wild, whimsical and wonderful.



Nancy Apy was introduced to bead designing about 5 years ago. She enjoys working with natural stones, which are reflected in her "nature related" subject matter. Her goal when creating is to stretch the limits of beading materials to achieve something extraordinary.

Lydia Chojnacki was bitten by the bead bug in the 1990's. Over the years, her work has evolved from simple jewelry pieces to complicated classic designs that incorporate semi-precious beads, wirework and a variety of beading techniques. Uniqueness and quality craftsmanship are the tenets of her work.

Carol Geraghty found an outlet for her love of beads when she began creating elegant beaded purses. Gradually she transitioned into bead weaving and designing jewelry for today's woman. Carol finds time to share her love of jewelry-making by teaching adults at a local bead shop and children at the Boys and Girls Club on Hilton Head island.

Maxine Oliver has been making beaded jewelry the past 10 years after transitioning from precious metals when the price of gold became too prohibitive. In 2008 she entered the Washington DC/Baltimore Bead Society's juried show and won 1st prize in the Swarovski division for a necklace. As an Art Quilter, she also has incorporated her love of beads into small wall quilts.



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