

In this new year show, engaging photographer Gary Geboy, author of "Transfer of Grace" from Jogging Board Press of Charleston, presents the dream-washed colors of the Lowcountry and beyond.



"To me, color is less ethereal than black and white," Geboy explained. "The eye sees in color, so it adds an element of realism to the images. But I didn't want to make picture postcards of the Lowcountry, so I took the photos out of the real and into the surreal."

The exhibit includes Platinum/Palladium prints from his newly published book "Transfer of Grace", as well as large-format giclee images from a series called "Lost". The photos from this final portfolio are captured from dreams and wanderings. "I chose not to probe for the names behind the faces," Geboy said, "for me they represent people and places lost to time. They are defined not by their surroundings but by the memories they suggest, which is a recurring theme in all my work. A photograph should capture that element of familiarity so we all recognise something within each picture that triggers a memory within all of us."

The exhibit will run from January 4 - 14. The public is invited to an opening reception on Friday, January 4 from 5:30 - 9:30 pm. Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in Beaufort's historic district. 914 Charles Street, 843-521-9054, www.thecharlesstreetgallery.com