

Frol Boundin at Sea Islands Center Gallery

Written by Editor

Tuesday, 20 March 2018 10:09



The Sea Islands Center Gallery at the University of South Carolina Beaufort is pleased to present an exhibition of the work of Frol Boundin. Frol Boundin: Etchings, Monoprints Series, open now through March 31, 2018. The artist reception is **Friday, March 23 5:30-8 pm** with the artist talk at 7 pm.

Frol Boundin creates prints using a variety of printmaking methods, such as etching and intaglio, that deal with memory, perception of memory, the environment, landscape, and objects from our past.

The artist states that the relationship between different materials and techniques forms a poetic environment of reflections and associations. He views the landscape as a never-ending social depository, a historical strata filled with the fossils of lost sub-cultures.

Frol Boundin's work explores the impact the symbolic structures have on the formation of personal memories and the mechanisms by which temporal experience can be expressed in two-dimensional form.

The human transformation of landscapes, and the evolution of artificial and natural elements into symbiotic ecologies, are seen as monuments to the changing of our perception of past and present. Nineteen abstract prints are featured in the exhibition. Some works are brightly colored and others are boldly black and white.

Frol Boundin was born in Leningrad (St. Petersburg, Russia) in 1974. He received his initial

Frol Boundin at Sea Islands Center Gallery

Written by Editor

Tuesday, 20 March 2018 10:09

artistic training in the traditions of social realism from his grandfather the painter Victor Boundin, as well as at the Leningrad School of General Arts.

He moved to the United States in 1990 and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 2000. During the following 10 years, Frol Boundin lived and worked in Chicago, focusing on large-scale abstract paintings and prints, as well as collaborative installations and graphic design projects with local arts community organizations.

In 2010, he moved to Albuquerque, New Mexico, and received his Master of Fine Arts degree with distinction from the University of New Mexico in 2013. Recent exhibitions include *Global Matrix III*

the

Atlanta Print Biennale

(where the “Aral Sea Cycle” received a Juror’s Choice Award),

Beyond Printmaking

, the

Boston Printmakers Biennale

, and most recently, his critically acclaimed solo exhibition “Last Monuments” at Albuquerque’s Society for Contemporary Art. He is currently working on an installation at ArtFields in Lake City, SC.

About the Sea Islands Center Gallery:

The Sea Islands Center Gallery is owned by the University of South Carolina Beaufort and operated by the Department of Fine Arts. Since 2012, the gallery has hosted visiting artists, traveling exhibitions, group exhibitions, and exhibitions of student work. The mission of the gallery is to promote the academic and creative programming goals of the Department of Fine Arts and to serve as a catalyst of creative inquiry and exploration within the community.