

Three Friends, Three Visions

Written by Editor
Tuesday, 07 March 2017 12:02



Now on display at the USC-Beaufort Center for the Arts are works by three Beaufort artists who have been friends for over 20 years. The show, on view at the center until April 2, promises to captivate all visitors because of its variety in styles, mediums, and subject matter.

Mary Grayson Segars is a Beaufort, SC, painter who works in a representational, though not highly detailed, style. Her works generally incorporate effects of light on objects or scenes, evidenced by cast shadows or late-day glow. Mary received a BS in Biology from the College of William & Mary and is a self-taught artist. After years of working with pencil and pastels, she took up oil painting in 1998. She teaches frequent painting workshops throughout the Southeast. Her artwork can be seen at Maye River Gallery (Bluffton), Plum Goose (Charleston), Macdonald Marketplace (Frogmore), City Art Gallery (Greenville, NC), and in her working studio at Atelier on Bay (Beaufort). <http://www.marysegars.com/>

Audrey Montgomery's artistic interests began at an early age, but it was not until 2009 after taking a drop-in watercolor class that she became passionate about painting. She enjoys portraying her subjects as they are revealed by light. Her technical background has fostered an interest in how things are constr

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Blue Spools by Robert Rauschenberg, 1965. Oil on canvas, 100 x 100 cm. The Blue Spools is a still life painting of various spools of thread in different colors and a thimble, arranged on a wooden surface in front of a woven basket.



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