



Beaufort Art Association's 53rd Annual Spring Show will take place from Saturday, March 15 through Saturday March 22 at the Old Bay Marketplace, Second Level (elevator accessible), 917 Bay Street in Downtown Beaufort. Local artists will present their finest works for exhibit and for sale during the show. Oils, acrylics, watercolor, photography, mixed media, pottery, woodturning, metal sculpture and much more. Admission is free and the public is invited.

This year, judging the 200 entries will be artist Alan Campbell (above) of Athens and Savannah, Georgia. He has earned wide recognition for his figurative watercolors and oil paintings depicting landscapes, wildlife and people from around the world, including Kenya, Ecuador and the Galapagos Islands, Italy and Alaska and Maine. As an expedition artist he has made numerous trips to Antarctica as a visiting artist with the National Science Foundation / U. S. Antarctic Program, and to Costa Rica and Peru with the Organization for Tropical Studies, helping elevate public awareness of important environmental issues.

Campbell has had over 50 exhibitions in museums and galleries in the United States, Chile and New Zealand. His work has been featured in numerous periodicals including the New York Times, Christian Science Monitor, New Zealand Herald, and Explorers Journal, plus coverage on Georgia Public Television and NPR's "All Things Considered". He has lectured at the Smithsonian Institution and The Explorers Club in New York, where he was elected a Fellow in 2004.

In 2010, Campbell returned to his family roots in Savannah to focus on the barrier islands and the working watermen of the Lowcountry, and the Gullah-Geechee communities of St. Helena and Sapelo Islands. His newest paintings are represented by the Morris & Whiteside Gallery on Hilton Head Island.

In conjunction with the show, the judge will hold a plein aire workshop on Saturday and Sunday, March 22-23.

Alan Campbell Oil Painting Workshop

Two unforgettable days of painting "en plein aire" amidst the hauntingly beautiful Lowcountry landscape with Alan Campbell.

Open to artists at all levels.

Day One – Saturday, March 22

8:00 am – Convene at the Beaufort Art Association on Bay Street in downtown Beaufort for coffee and sign in, within walking distance of the our destination on the bluff painting under live oaks with spectacular views of the marshes and Beaufort River. Enjoy a full morning of one on one instruction beginning with an hour-long demonstration by Alan Campbell, followed by one on one instruction. After a bag lunch (sign up required) on the nearby waterfront promenade return to painting for the afternoon session, ending with a late day critique.

Day Two – Sunday, March 23

8:30 AM – Convene at the intersection of Bay and Cartaret Streets for a morning of painting the antebellum houses in the historic "Point" section of Beaufort, beginning with an hour long demonstration by Alan Campbell followed by one on one instruction. After a bag lunch (sign up required) on the nearby waterfront promenade return to painting for the afternoon session, focusing on the waterfront cannons, marsh vistas and historic turnstile bridge over the Beaufort River, ending with a late day critique.

A complete materials list will be provided upon sign up for the Workshop.

Cost \$250.00. Mail to BAA, PO Box 625, Beaufort, SC 29901