



A joint show featuring the works of fiber artist Kim Keats and fine-art photographer Gary Geboy is as natural as, well, nature. Both are celebrated artists in their genres and they are avid collectors of each others' work. The show will be both collaboration and continuum – on one end, Kim, constructing works of art from natural elements; and on the other end, Gary, deconstructing nature into elemental shapes, tone and texture.

Kim harvests tree bark to create vessels and forms, then uses basketry interlacing to add contrast through found objects like twigs and bones. Her pieces often follow the plight of trees and are architectonic and totemic. She calls her work “salvaging” nature, never savaging.

Geboy calls his scavenging and simplifying. He too collects

