

Morrison x 2

Written by editor

Wednesday, 28 October 2009 08:26

The Beaufort Art Association presents *Morrison x 2*, a featured artist exhibition by local Fripp Island artists, Dick and Ethelyn Morrison.



In retirement, the Morrisons have discovered a passion for creating art that is inspired by the beauty of our environment. Ethie primarily paints watercolors and prefers portrayals of landscapes and architecture with the intent of capturing the splendor of the world around us. Dick turns wood to create utilitarian objects that accentuate the natural beauty of wood.

Many Beaufort residents can relate to the Morrison's life journey because they dove into the art world after long and productive careers in other fields. In this case, both were educators in their past lives. Dick is from Indiana, and earned Bachelor and Master of Science degrees and a Doctorate in Education in his home state. He has been employed with the public schools in Indiana, Missouri, Kansas, Minnesota, and South Carolina. In Beaufort, he enjoyed working with students at Battery Creek High School as Assistant Principal for ten years prior to retiring in 1999.



Ethie was raised in Ohio but traveled to Indiana to earn a Bachelor of Arts degree in Zoology and a Master of Science degree. She taught science in the public schools in the same five states as Dick. Before retiring in 1999, she taught Biology for nine years at Beaufort High School.



Upon retirement, both Morrisons took classes in the Creative Retirement Center, now Osher Lifelong Learning, at the University of South Carolina in Beaufort (USCB). Ethie enjoyed painting classes with Alexandra Sharma at USCB and with Carrie Catlin on Fripp Island. When Dick decided to learn woodturning, the Morrison duo enrolled in several workshops with Elderhostel in West Virginia and at the John C. Campbell Folk School in North Carolina. Because of the wealth of art education available in the Beaufort area, both have had the opportunity to study under some widely known and respected instructors in their newly chosen passions.

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at the end of the road, the house was built in the early 1900s, and it was the only one of its kind in the area. The house was built by a man who had been a soldier in the Civil War, and he had a lot of money when he came home. He had a lot of money because he had been a general in the army, and he had a lot of land. He had a lot of money because he had a lot of land, and he had a lot of money because he had a lot of land.



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